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Composition II

Palmer

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Literacy Critique (AKA Fanfiction: Actually Is Totally Real Writing, You Anti-Creativity Shitlords)

<intro>

Okay without all the flowers, here’s what I’m trying to say. Fanfiction: here’s what it is, in case you didn’t already know. You probably don’t. this essay is written for the audience of…… uhhhhhhh……. I guess people who want to know why fanfiction isn’t lazy?? The teacher? Someone who doesn’t already know much about fanfic, but wants to know more. So tell them. So (1) here’s what fanfic is (static definition, how it’s used, where, why, how it’s really popular among teenagers, why?? Should that be in here?). (2) here’s what people think it is, and here’s why (quickly). also tell how this leads into it being the negative stereotype. (3) BUT! Here’s why you SHOULDN’T THINK OF THAT NEGATIVE STEREOTYPE AS THE TRUTH. (T) transition into first paragraph! Lets do transitions last

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(1) here’s what it is!

A method of writing

real popular with teens (teens because pop culture? And also they might be too young to realize or care about the stigma attached to fanfic? Creative kids just getting started with expressing themselves? Creative writing completely new to them? Get to experiment with writing by using characters they’re already really into?).

you take characters you already like and put them into situations that you think are neat

literary “what-if” basically

(2) how people see it!

The authors see it as a creative outlet, but popular opinion (people who don’t really know what it is or what it means to the ACTUAL WRITERS) says that it’s:

LAZY WRITING (but it’s not!!! Everyone has a different idea of a character, regardless of how developed they are in their canon. (also, it’s common for writers to flesh out a background/rarely-mentioned character so they can write in their personality and shit). Anyway so authors tend to write the same character in VERY VERY DIFFERENT WAYS not just stylistically, but as for their actions and the way they act. Because different people might view the same character differently)

a whole bunch of self-inserts (not always omg :((( )

and shittily written stories. (NOT TRUE. Dude some fanfics are so damn well written. Omg.)

Also they have a bunch to do with sex. (this isn’t wrong, but like….. teens like writing love stories? It’s a fun genre to write, especially with “ships” (explain ships)??? Most fanfic authors are girls, and girls tend to be into love stories? Because they’re geared towards caring about those stories? And they’re fun ? to ? write ?)

I need data for how many people see it this way. fuk

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(2.5!!!!) here’s WHY PEOPLE THINK THAT WAY. HERE’S WHY. SO THE READER CAN IMAGINE THEMSELVES AND BE LIKE “HMM IS THAT WHY I THINK THAT WAY?” MAYBE SO, READER. MAYBE SO, YOU SUSCEPTIBLE-TO-BIAS FUCK. YOU SHITTER. WHO DOESN’T ACTUALLY LOOK AT THINGS BEFORE MAKING AN OPINION ON IT?? A L L O F U S.

(3) ANYWAY HERE’S WHY WE SHOULDN’T THINK THAT WAY. It’s kind of the parentheses parts in part 2.

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<concl>

Sooooo here’s a summary of what happened. We now know that fanfic is <these things., and that people think of it as a lazy shit hobby. But what it actually is is a nice hobby with good parts and bad parts, and the only reason people think it’s a shit hobby (lazy, never good/well-written, entertaining writing , etc) is because they didn’t know what it was actually about. Thanks for reading~~~~~ \*peace sign\* itadakimasu or whatever. Oyasumi or some shit

</concl>